

Curriculum Progression Maps



ENGLISH

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	Year 7	Year 8	Year 9	Year 10	Year 11
Autumn 1	<p>Transition Poetry – Theme: identity</p> <p><u>Faster Read</u> The Children of the Quicksands The Prince Of Mist Oliver Twist Look Both</p>	<p><u>The Gothic Genre</u> Authors: Mary Shelley Wilkie Collins Susan Hill Edgar Allan Poe Neil Gaiman</p> <p><u>Writing gothic fiction</u> Penny Dreadfuls</p>	<p><u>The Post-1914 Novel</u> Of Mice and Men To Kill a Mockingbird A Kestrel for a Knave</p> <p><u>Bible Stories:</u> Crucifixion and resurrection The Flood The Garden of Eden /The Fall</p>	<p><u>C1 English Language</u> Reading Fiction</p> <p><u>The Poetry Anthology</u> Theme: War Mametz Wood The Manhunt The Soldier A Wife in London Dulce et Decorum Est</p>	<p><u>Post 1914 Prose/Play</u></p> <p>A Taste of Honey An Inspector Calls Blood Brothers Lord of the Flies A Curious Incident of the Dog in the Night-time</p>
Autumn 2	<p>Ways Wonderscape Trash Hunger Games</p> <p><u>Mastery focus:</u> KS2 consolidation Spelling Building better sentences – word classes</p>	<p><u>Mastery focus:</u> Spelling Building better sentences – description</p>	<p><u>The Post-1914 Novel</u> Of Mice and Men To Kill a Mockingbird A Kestrel for a Knave</p>	<p><u>19th Century novel</u> A Christmas Carol</p>	<p><u>C2 English Language</u> Reading Non - Fiction</p> <p><u>The Poetry Anthology</u></p>
Spring 1	<p><u>Reading 19th century fiction</u> Authors: Charles Dickens Arthur Conan Doyle</p> <p><u>Mastery focus:</u> Spelling Building better sentences – the seven plots of narrative</p>	<p>Poetry: Theme: identity and other cultures Authors: John Agard Ben Taylor Tom Leonard Benjamin Zephaniah</p> <p><u>Mastery focus:</u> Spelling Comparative language Poetic terms</p>	<p><u>Unseen Poetry</u> Poets: Maya Angelou William Blake John Agard Simon Armitage Philip Larkin</p>	<p><u>C1 English Language</u> Narrative Writing</p> <p><u>The Poetry Anthology</u> Theme: Love and relationships Valentine, Sonnet 43, Cozy Apologia, SWIB</p>	<p><u>C2 English Language</u></p> <p>Transactional Writing</p>

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Spring 2	<p><u>Writing fiction</u> Detective fiction and thriller writing</p> <p><u>Mastery focus:</u> Spelling The seven plots of narrative</p>	<p><u>Reading and writing non-fiction</u> Text types: Articles Speeches Reports Letters</p> <p><u>Mastery focus:</u> Spelling Writing to persuade</p>	<p><u>Unseen Poetry</u> Poets Coleridge Ezra Pound Ted Hughes Tennyson</p>	<p>The Poetry Anthology</p> <p>Theme: Nature To Autumn Afternoons AIAG</p>	REVISE
Summer 1	<p>Shakespeare – Romeo & Juliet & ‘All the World’s A Stage’ An exploration of Shakespeare and the human condition. Extracts from: Hamlet, As You Like It and The Tempest</p> <p><u>Mastery focus:</u> Spelling Common errors Year 7 mastery certificate</p>	<p>Shakespeare – A Midsummer Night’s Dream & Shakespeare – Richard III</p> <p><u>Mastery focus:</u> Spelling The 3Ps – paragraphing, parenthesis and the passive voice Year 8 mastery certificate</p>	<p>Macbeth: Faster Read prose version</p> <p>Focus on plot and character</p>	<p><u>Shakespeare</u> Macbeth</p>	
Summer 2			<p>The Poetry Anthology</p> <p>Theme: Place Living Space London</p> <p>Theme: Childhood The Prelude Death of a Naturalist</p>	<p>The Poetry Anthology</p> <p>Theme: Power Ozymandias Hawk Roosting</p>	

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ENGLISH KEY VOCABULARY

	Year 7	Year 8	Year 9	Year 10	Year 11
Autumn 1	Class Read 1. Character 2. Narrator 3. Plot 4. Text 5. Quotation 6. Inference 7. subject terminology	Poetry 1. Blank Verse 2. Couplet 3. Enjambment 4. Rhyme Scheme 5. Rhythm 6. Stanza 7. Simile 8. Metaphor 9. Onomatopoeia 10. Personification 11. Simile 12. End-stopped line	The Post-1914 Novel Impressions Locating Retrieving 'Pen Warmer' Connotations	C1 English Language; Reading	Post 1914 Prose/Play
Autumn 2		Reading non fiction Active/passive voice Sentence construction Paragraphing Morphology	explicit and implicit	C1 English Language; Writing	C2 English Language; Reading
Spring 1	Reading and writing fiction	Writing non fiction	Unseen Poetry	The Poetry Anthology:	C2 English Language: Writing
Spring 2	Fiction Tension			Macbeth:	REVISE

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Summer 1	Shakespeare – Romeo & Juliet	Shakespeare – A Midsummer Night’s Dream	Macbeth	A Christmas Carol:	
Summer 2	‘All the world’s a stage.’ Stage Act Monologue Soliloquy	Richard III Protagonist			

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