



Personal Development – Subject Specific Curriculum Mapping

Performing Arts

- Cultural connectives and contrasts - period poverty around the world
 - Suffragette protest and music – current female and LGTGBTQ performers
 - Ahmed Iqbal-Ullha and South Asian genres/traditions- misconceptions
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Art

- Textiles – misconceptions around gender/age
- ‘Artists only famous when they die?’
- Extra-curricular support and inclusion
- Surrealism – celebration of individuality and art as form of self-expression identity

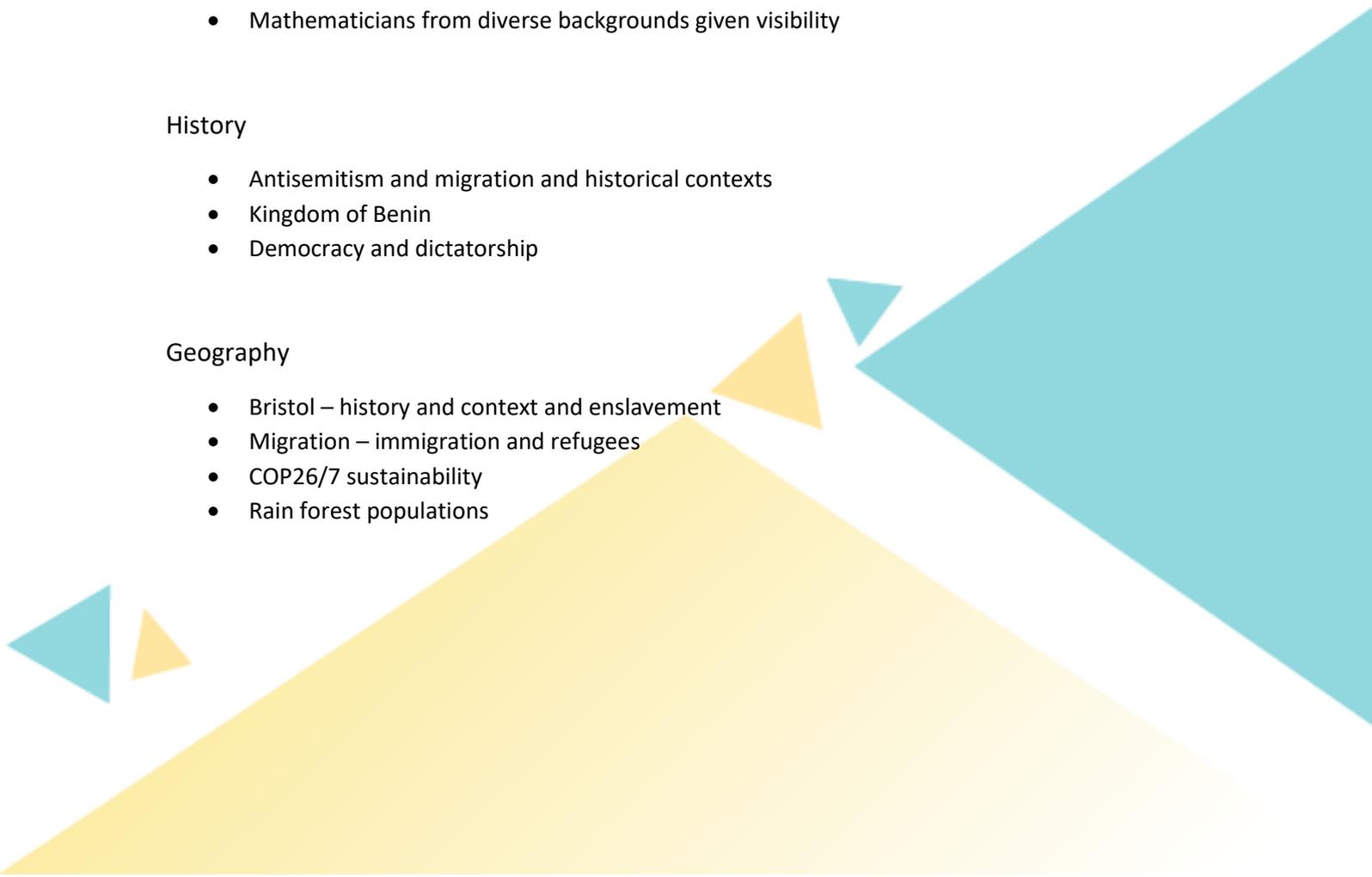
Maths

- STEM misconceptions challenged
- Mathematicians from diverse backgrounds given visibility

History

- Antisemitism and migration and historical contexts
- Kingdom of Benin
- Democracy and dictatorship

Geography

- Bristol – history and context and enslavement
 - Migration – immigration and refugees
 - COP26/7 sustainability
 - Rain forest populations
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Science

- Assembly programme STEM input and discussion of gender stereotyping
- Absence of women in laws
- Arabic/Chinese presence in Science



English – AT feedback

Heroes Year 9 – rape scene

- Prior reading to enable students to enable emotional preparation
- Time for questioning evaluation
- Involvement of student and adult reading
- Links to context historically and contemporaneous events
- Time to explore issues not rushed

English

- KS4 Limited by texts
- Y9 Bible study
- Y8 Identity
- Y7 Faster read

