

# Year 10 Fine Art – Home Learning

4 weeks work

**Please remember that all work set is coursework worth 60% of your GCSE.**

**Please bring in work to show Mrs Morrison or upload to Google Classroom.**

**My email is [k.Morrison@sc.coastandvale.academy](mailto:k.Morrison@sc.coastandvale.academy) in case you need any help.**

# Week by Week Plan

- Week 1 – Week commencing 18.09.23 – Mind Map
- Week 2 – Week commencing 25.09.23 – Mood board
- Week 3 – Week commencing 02.10.23 – Artist Research (Chuck Close)
- Week 4 – Week commencing 09/10/23 – Drawing skills

# Week 1 – Portraiture Mind Map

For this lesson you will need:

1. New sketchbook/ Folder (or paper to transfer it to later)
2. Pencil/ Pen
3. Art materials if you have them to make your mind map creative

# Task 1

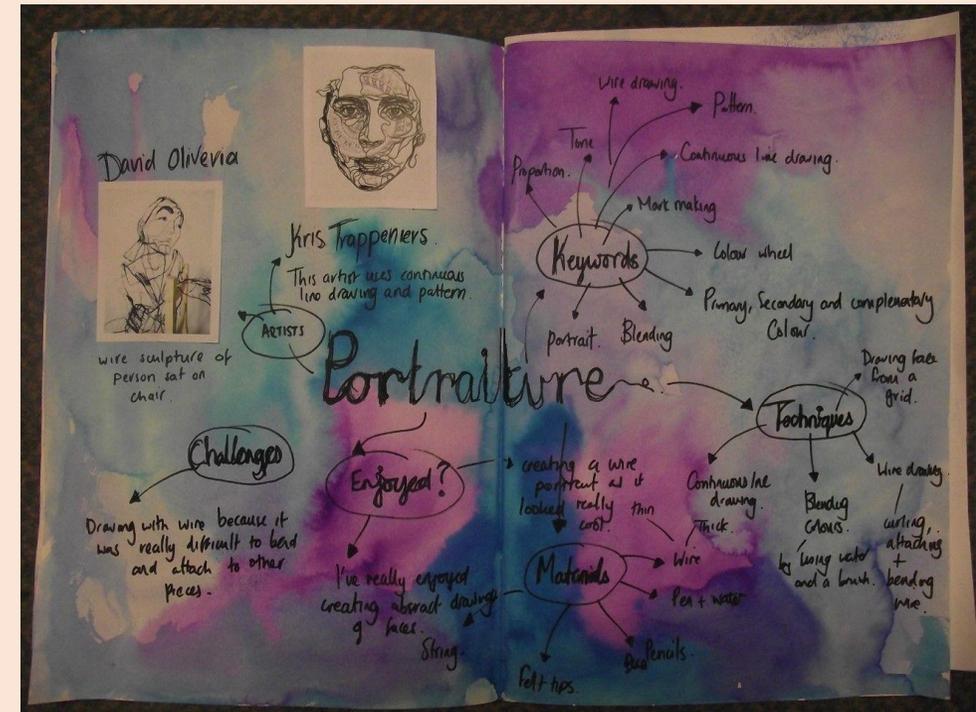
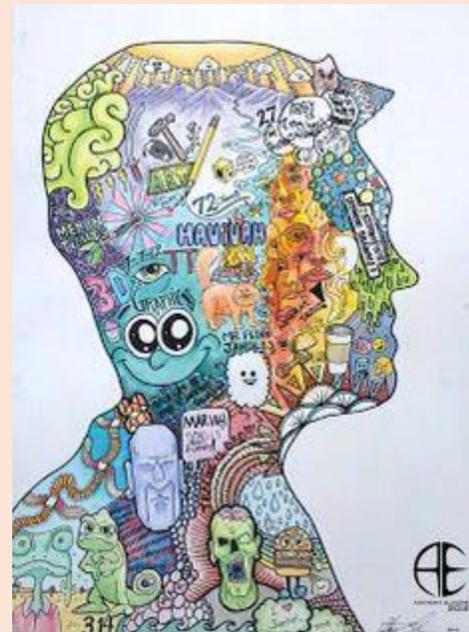
# Mind map

You have done this in rough in class

Using the style of a mind map note down all the related words that come to mind when you think of Portraiture.

Your mind map should be pleasing to the eye and contain a wide range of ideas linked to Portraiture.

- Background
- Main title
- Sub titles
- Creative presentation



# Mind map

Create a mind map that shows your first thoughts, ideas and feelings about Portraiture.

Plan your mind map in rough first

Present your mind map in a creative and interesting way – think about how it might relate to your theme.

## Suggested heading

Title/Question

Artists

First ideas

Types of

First thoughts

Colours

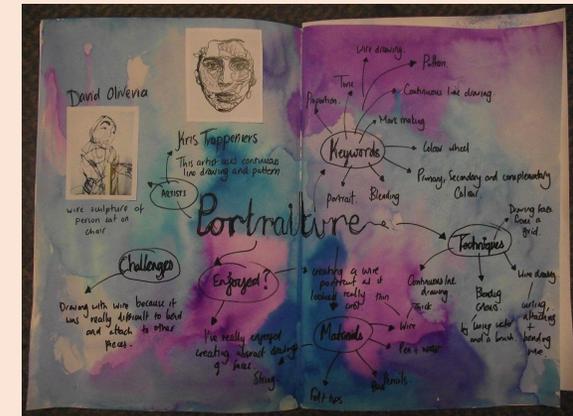
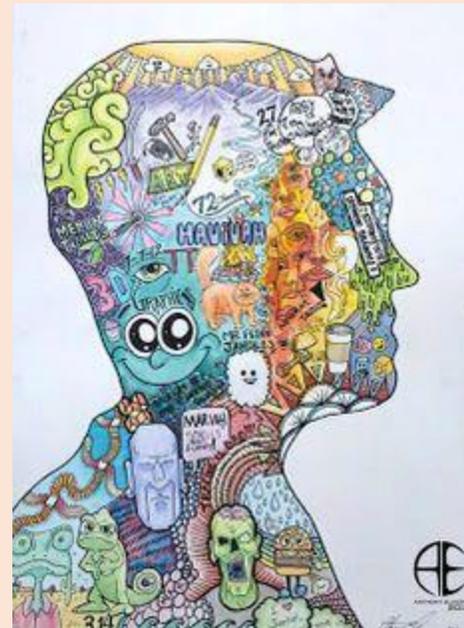
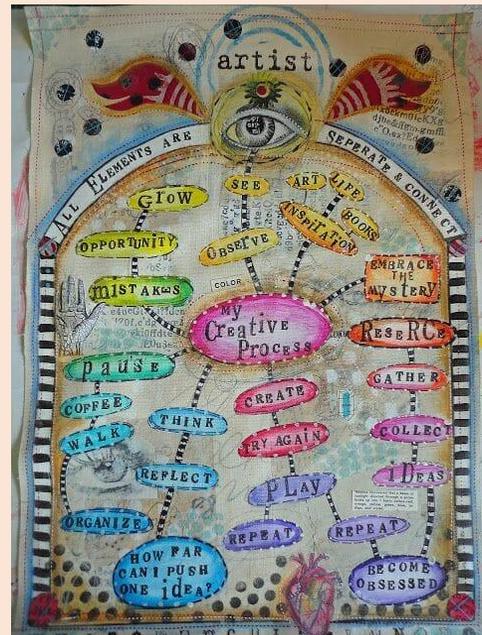
Feelings

Materials

Techniques

Shapes

Patterns/Textures



**For highest marks**  
Include your own drawings and sketches based on your theme.  
Present your mind map in a creative and interesting way.

**! Top Tips**  
Plan out in rough first.

**! Top Tips**  
Ask a friend for help with more words.

**! Top Tips**  
Look around the classroom for art words.

**! Top Tips**  
Include at least 25 words



# Week 2 – Portraiture Mood Board

For this lesson you will need:

1. New sketchbook/ Folder (or paper to transfer it to later)
2. Access to the internet/ Magazines
3. Art materials if you have them to make your Mood Board creative

## Week 2: Mood board

For your mood board collect 4 pages of A4 appropriate images, cut out, words, photographs, drawings, found objects etc. that relate to the key words on your mind map.

You are going to present your mood board across a double page in your sketchbook or a single A3 sheet in your folder.



Collect:

Good quality printed images

Magazine cut out

Newspaper cut outs

Photographs

Drawings and sketches

**MAKE SURE THEY LINK TO**

**PORTRAITS**

- Background
- Cut or torn images that overlap
- Creative presentation

**Start taking your own Portrait Photos too – you will get higher marks for using these when we begin practical work in class.**

# Week 3 – Chuck Close Artist Research

The equipment you will need is...

- Sketchbook/ Folder or Paper if you do not have it with you
- Pencil/ Pen/ Art materials if you have them
- Access to the internet
- You may choose to do this task on PowerPoint/ Word if you have it

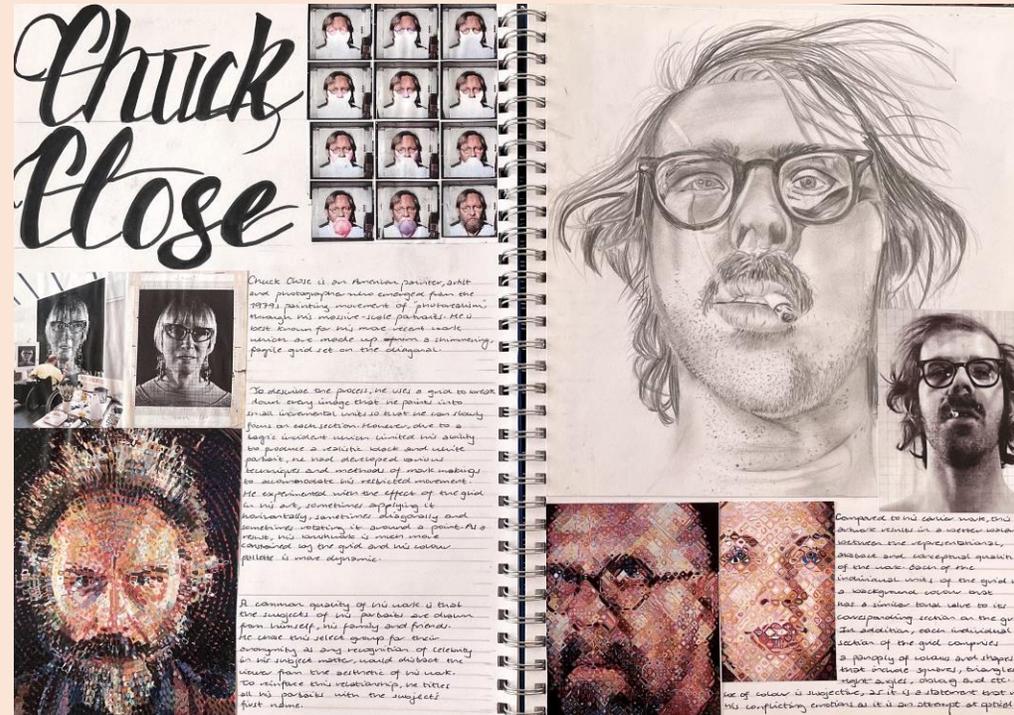
# Task: Artist research

For your artist analysis you should investigate the work of at Chuck Close in depth.

When we are back in school you will be creating a grid method drawing of his work so leave space for this in your book.

## Artist research

- Include at least four high quality images – not pixilated! If you can include the title of the artwork and the materials used.
- Give some brief information about the artist including:
  - Name, DOB and DOD, art style, art movement.
  - Inspirations and themes.
  - Materials and techniques.
- Write up your personal response to the artwork:
  - Why have you chosen this artist?
  - What do you like about the work?
  - How does the artwork make you feel?



## For highest marks

Include good quality images.

Write up relevant information in your own words – don't copy and paste!

Type out your writing and have it checked before you present it.

## ! Top Tip

Have written work checked.

## ! Top Tip

Write information up in your own words.

## ! Top Tip

Include good quality images – not pixilated.

Watch this video on Chuck Close



## Artist: Chuck Close



Chuck Close (b.1940) is an American artist who became famous for painting photorealistic portraits on a massive scale. To create his grid work copies of photos, Close puts a grid on the photo and on the canvas and copies it square by square.

## Artist: Chuck Close

He suffers from Prosopagnosia (face blindness). This means he cannot recognise faces. Creating two dimensional flattened paintings of his friends enabled him to learn what they looked like. He considers he has been able to remain interested in portraiture for so long because it continues to present him with a challenge



# Artist: Chuck Close

A catastrophic event in 1988 left him paralysed and confined to a wheelchair. He continues to paint but needed to find a new approach. His brushes are now strapped to his hand and he needs to use one hand to support the other

“The advice I like to give young artists, or really anybody who'll listen to me, is not to wait around for inspiration. Inspiration is for amateurs; the rest of us just show up and get to work. If you wait around for the clouds to part and a bolt of lightning to strike you in the brain, you are not going to make an awful lot of work. All the best ideas come out of the process; they come out of the work itself. Things occur to you. If you're sitting around trying to dream up a great art idea, you can sit there a long time before anything happens.” Chuck Close



# Artist: Chuck Close

He now frequently works within a grid system using abstract patterning which creates a painting which looks very real from a distance. Close to the colour is roughly added in contrasting pairs like pixels.



The added bonus of using a grid as a drawing aid, is that you must judge relative distances and reproduce them, so it will help your overall drawing skills by training visual memory

# This may help if you are struggling with what to write

## Artist Research

Where and when was the artist born? Where did they study? What time period did they work i.e. are they present or past?

How did the artist create his work and what are their inspirations (this is important so that you can recreate your own work in the style of this artist later on).

Find out 5 interesting facts about the artist.

How could you create a piece of art work in the style of the artist?

1 thing you like about the artists work . 1 think you dislike or would change/develop in their work. Why?

### Sentence Starters

- The artist was born in... on.....
- They created their work by.....
- Their inspirations were.....
- Through research I have found.....
- I could create an image influence by the artist by.....
- Their work is inspiring because.....
- If I were to develop the artist's work I would.....

### Connectives

first of all		for example	then
however		in other words	
	next		
conclude		finally	
	also		

### Adjectives

balanced	interesting	textured
	rotate	
detail	developed	aesthetic
bright		
eye-catching	appealing	contrasting

### Specialist Vocabulary

Mark making		Evokes
Definition		Feelings
Digital		
Portrait	Contemporary	Scale Colour
Line	Tone	Texture Shape
Movement		
Composition	Form	Pattern Proportion

# Week 4 – Drawing skills

The equipment you will need is...

- Sketchbook/ Drawing paper (Work in the back of your sketchbook in case you are not happy with it)
- Pencil

Task: Follow Tom Quigley's video on drawing a portrait  
Keep any facial feature practices you complete as we can use these in your book...

