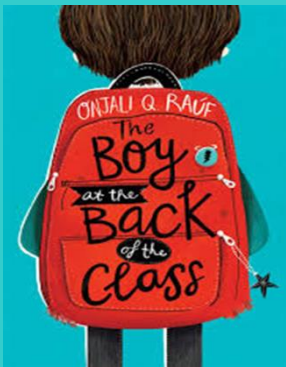


Year 6 transition project

KQ: How can I
prepare for
English at
Scalby School?

Key words:
Reading
Responding
Exploring
Analysing
Creating



What do we do in English at Scalby School?

The simple answer is lots of things! In English, we do lots of reading and writing - as you would expect. We read books and poems and plays and newspapers and websites - anything and everything. We write stories and articles and reports and letters and speeches. There's always something exciting to do.

We also do lots of talking. English teachers love words!

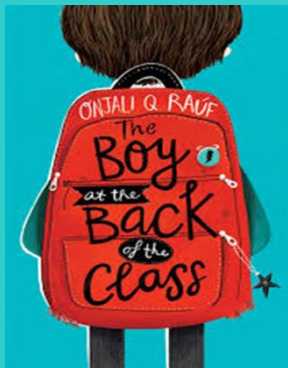
We enter competitions and go on trips to the theatre.



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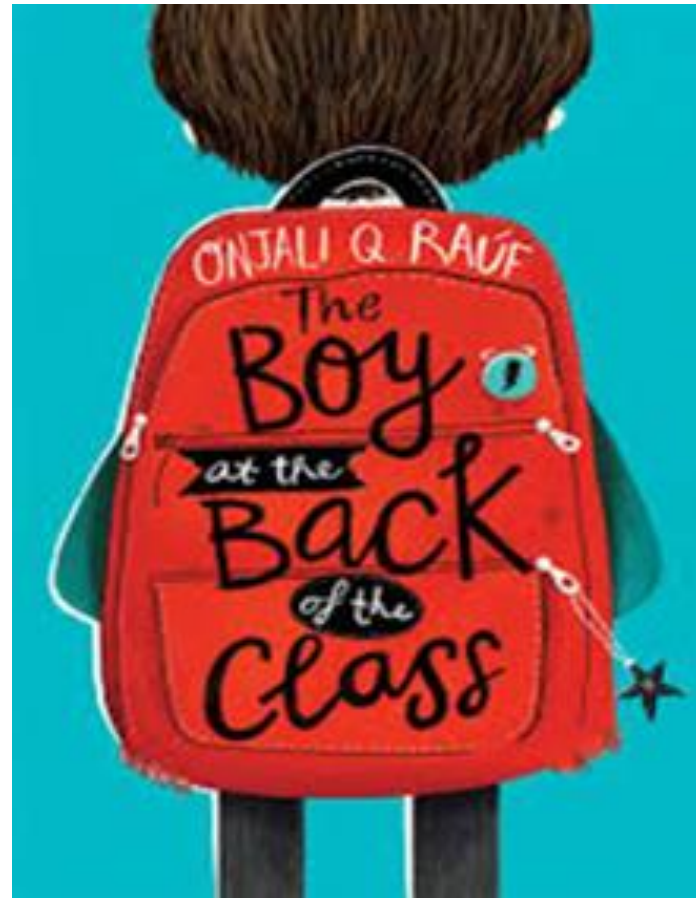
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Reading and responding

We don't just read words; we read pictures too.

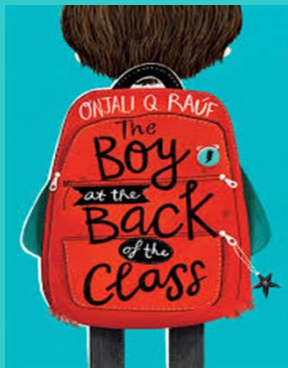


What can we discover by looking at the cover of this book?
Where is the boy going? Why might he be at the back?
What does this tell us about how he could be feeling?

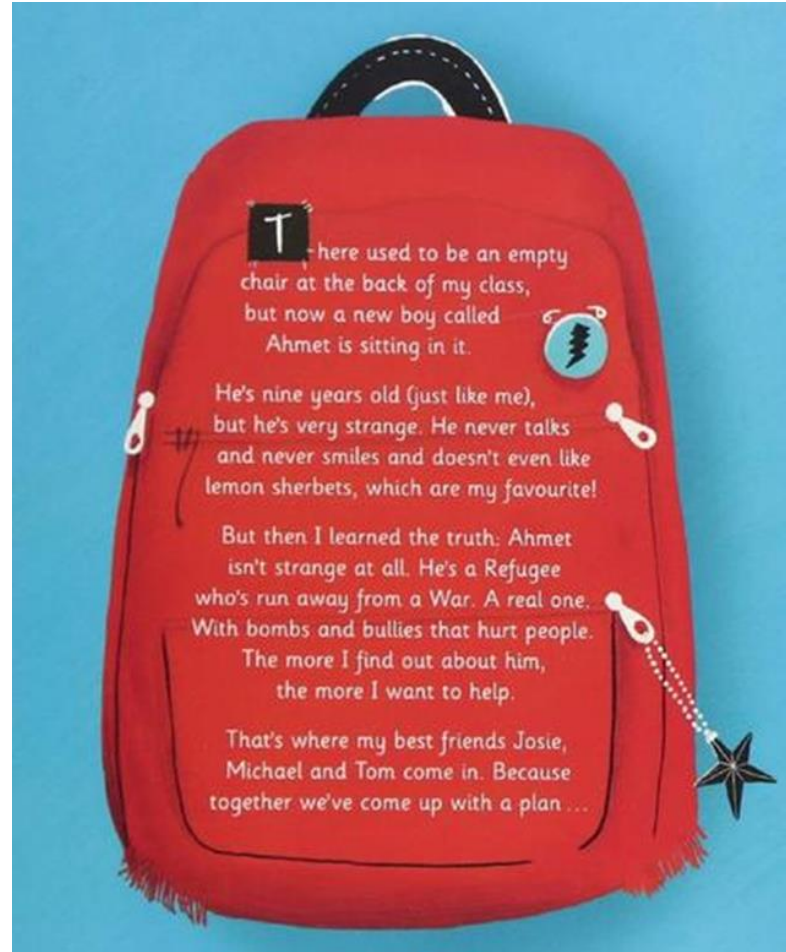
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Reading and responding

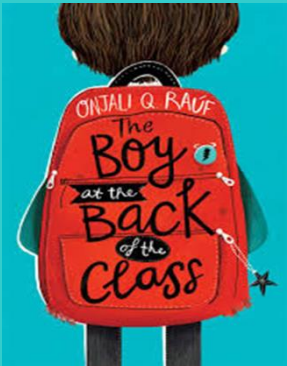


This is the blurb from the back of the book.
We often like to try to predict what might happen in a story.
What do you think their 'plan' might be?
If there was a boy like Ahmet in your class, what might you try to do to help him?

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Exploring context

We often look at the context of a book. The context of a story means the background of it - when it was written and what was happening in the world at the time.

'The boy at the back of the class' tells the story of Ahmet, a refugee child trying to fit into his new school in England. A refugee is someone who has had to leave their home to escape terrible things such as: war, environmental disasters, economic collapse or persecution. There are currently over 65 million refugees in the world right now.

Big thinking questions

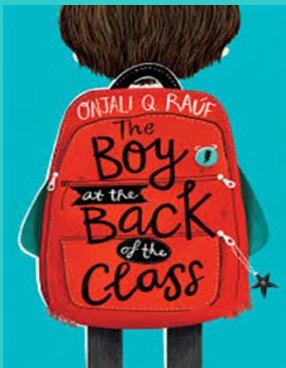
We sometimes think about some big issues and discuss our ideas. Think about these questions and discuss them with someone at home:

- If you had to run away from a war and leave your house and school behind forever, what three things would you take with you?
- If you could give a refugee child one gift to help make them feel happy, what would it be?

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Exploring context

The book also deals with the idea of what makes us who we are and how important friends and family are.

Our lives are like one big jigsaw puzzle. We are made up of lots of different little pieces. When you join them all together, it makes something pretty amazing.

On the next slide, there is a big blank jigsaw. The jigsaw has a question attached to each piece. Write your answer to the question in the jigsaw piece.

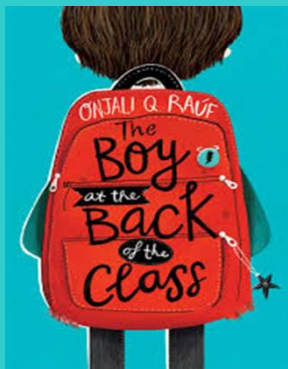
Once you have written your answers in, decorate it with an image which tells us something about you - it could be a drawing of your family or your favourite hobby, for example.



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Exploring context

Where were you born?

Who is your best friend?

What is your favourite food?

What are you best at?
(Write this in the middle piece)

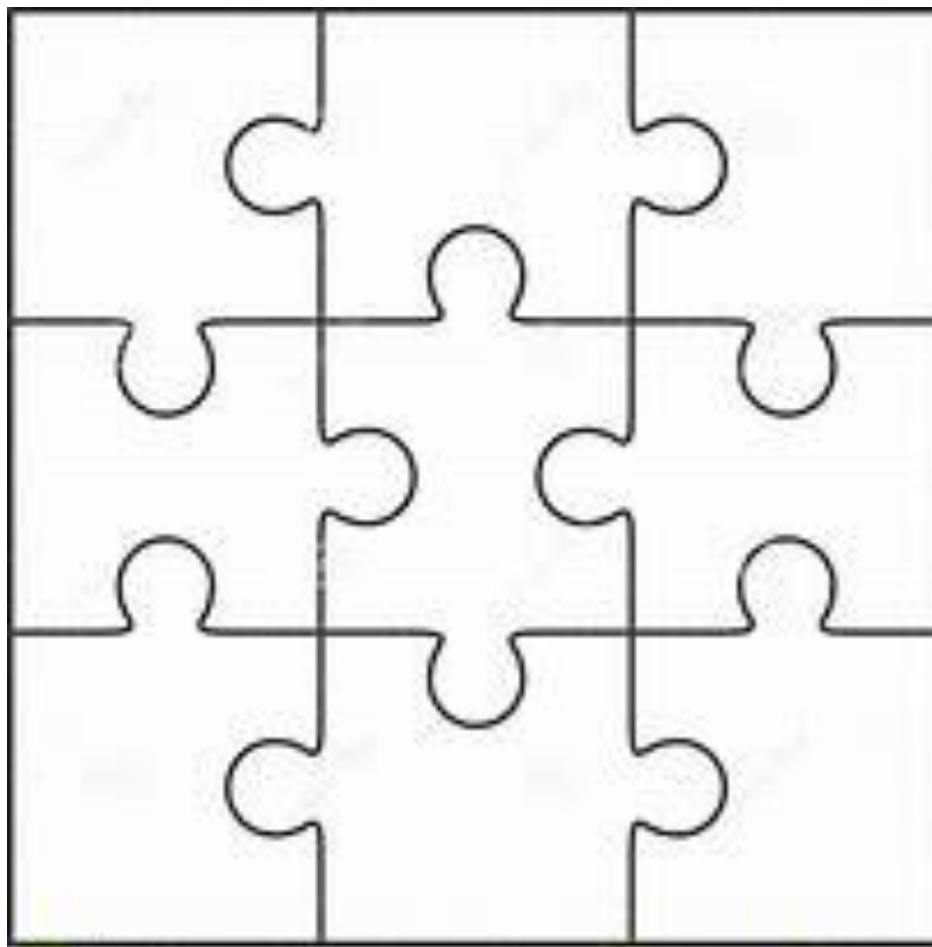
Who do you most admire in the world?

What do you want to do as a job when you grow up?

Who is the funniest person in your family?

If you could travel anywhere, where would it be?

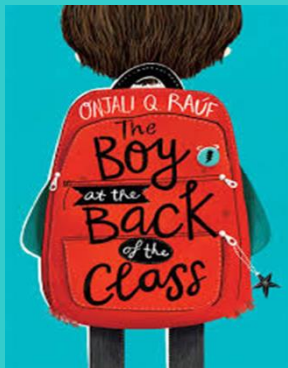
Which primary school do you go to?



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Exploring

We spend a lot of time exploring language and a writer's choice of words and phrases.

The following words are used in the book 'The boy at the back of the class' to describe a busy crowd.

reassuringly, anxiously, nudging, chauffeuring, swerved, zigzagged, prodding, surged, clamouring,

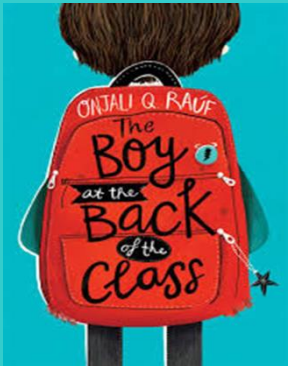
Do you know what these words mean? Write down a definition for them here:

- Reassuringly _____
- Anxiously _____
- Nudging _____
- Chauffeuring _____
- Swerved _____
- Zigzagged _____
- Prodding _____
- Surged _____
- Clamouring _____

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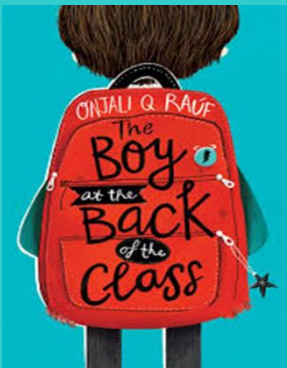
Creating

Creating: imagine the words on the previous slide being used to describe the scene in a primary school playground before the bell goes in the morning. Draw what that scene might look like.

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Analysing

At the beginning of the story, we are introduced to the main character's best friends. The writer chooses words to help paint a picture in the reader's mind.

Can you picture Tom from this description?

Tom's got short spiky hair and a side-smile and a big Adam's apple that looks like a ping-pong ball got stuck in his throat. He's the smallest in our group but he's also the funniest. He only joined our class last year after his parents moved here from America, but we became friends instantly. He has three older brothers who all tease and bully him. Not seriously - only for a joke. But I think they steal his food too which is why he's so skinny and always super hungry. I once saw him eat a whole pizza with extra toppings and a double cheeseburger for lunch and still not be full up! So I hide my snacks and chocolate bars from him when I can.

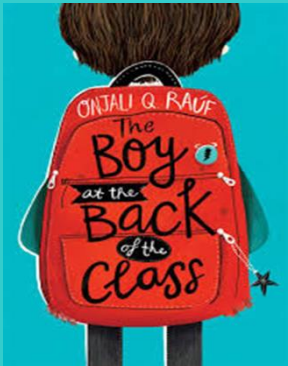
On the next page, draw a picture of what Tom looks like to you. Label it with words and phrases from the description to show where you have got your ideas from.

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Tom

KQ: How can I
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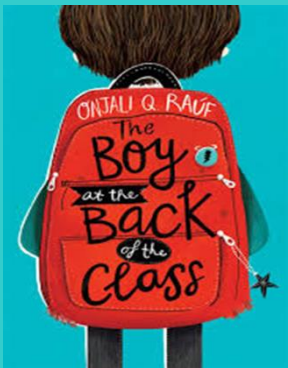
Key words:
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Analysing

Read this description of Josie and answer the questions:

Josie has large, brown eyes and at least a million freckles across her face. She's tall and gangly and is always chewing on her hair. She's the fastest girl in our year and can kick a football past any goalie from the other side of the pitch. She's the coolest person I know, and I've known her since we were three. Our mums say we became instant friends the first day we started nursery, so they decided to become friends too. I don't really remember much about myself at that age, but Josie is in all my school memories. We even got our first detention together last year - all because of a hamster called Herbert.

1) What does Josie like to do? _____

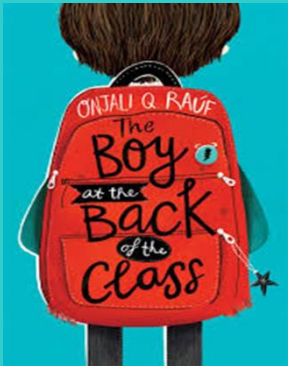
2) How long have they known each other? _____

3) How does the main character feel about Josie? _____

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Creating

This book is also about starting a new school.
How do you feel about starting your new school?

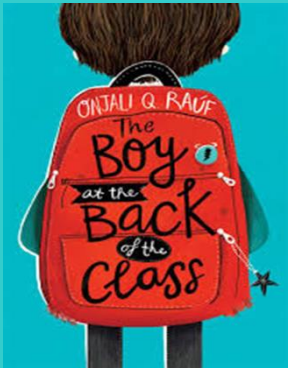
What are you most excited about?

Is there anything you feel nervous about?

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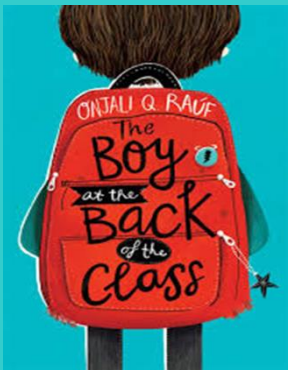
Creating

Part of starting a new school involves introducing yourself to new people. Create a mind map of interesting things about yourself. Try to think about the five most interesting things about you. Where's the most exciting place you've ever been? Have you ever met a celebrity? What's the weirdest thing you've ever done?

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Creating

Use the information from your mind map to write a letter to introduce yourself to a new friend. Remember to ask them lots of questions about themselves too. Here's an example to give you a few ideas:

Dear new friend,

Hi, my name's Bob. I'm eleven and I'm going to be joining Scalby this year. I live with my mum and crazy little sister, Betsy. She's five and really loves unicorns - probably a bit too much.

What do you like to do in your spare time? I love skate boarding and can often be found down at the skate park. I'm not that good. I've broken my arm twice! But I'm definitely enthusiastic.

Are you looking forward to starting Scalby? I am. I'm looking forward to PE and Drama most, I think. My cousin goes there and she thinks drama is the best.

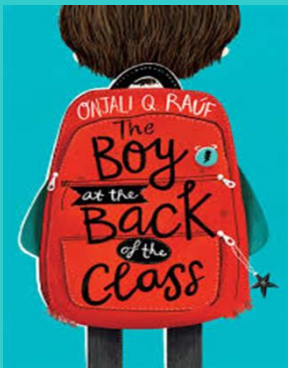
Have a great summer,

Bob

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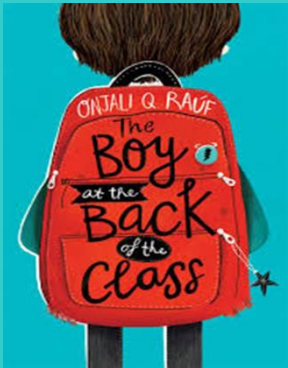
Creating

A large pink rectangular area containing 18 horizontal black lines, providing space for writing.

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Creating

We also love writing stories at Scalby.

Choose one of the following titles and write a story:

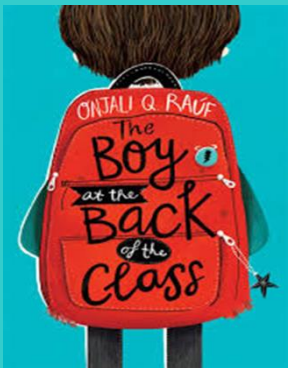
- A) The gift
- B) Write a story which begins with the words:
There was no getting out of it this time.
- C) Write about a time when you felt excited.
- D) Write a story which ends with the words:
'And that is why my best friend is awesome'.

Use this space to plan your ideas:

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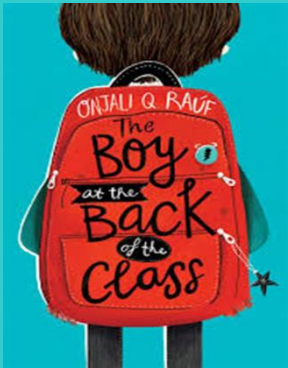
Creating

A large pink rectangular area containing 18 horizontal black lines, intended for writing.

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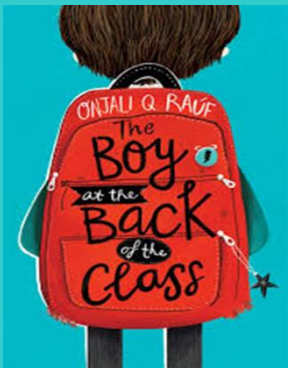
Creating

A large pink rectangular area containing 18 horizontal black lines, intended for writing.

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Further reading

One of the very best things you can do to help prepare for your new journey to secondary school is read. Reading is the very foundation of everything we do at Scalby.

Finding the right book for you is important. Here are a few suggestions for you to think about - some of them are recently published, some of them are classics that your parents might remember reading:

- 'The Boy At The Back Of The Class' by Onjali Q Rauf
- 'The Goldfish Boy' by Lisa Thompson
- 'Wonder' by R.J Palacio
- 'A Monster Calls' by Patrick Ness
- 'The Nowhere Emporium' by Ross MacKenzie
- 'Goodnight Mister Tom' by Michelle Magorian
- 'Stig of the dump' by Clive King
- 'The Lion, The Witch and The Wardrobe' by C.S Lewis
- 'His Dark Materials' by Phillip Pullman
- 'The Boy in the Striped Pyjamas' by John Boyne

If you've read something brilliant that you think should go on this list, we'd love to know.

Looking forward to meeting you soon, Team English.